

GTG- SISTER ACT  
CHARACTER DESCRIPTIONS & AUDITION PIECES

**Please note: Everyone auditioning on 5<sup>th</sup> October is called for the song and dance workshop at 2pm.**

The song is 'Take Me to Heaven' – Nun Choir Version (bars 13 – 24, 39 – 84) Choose either Soprano, Alto or Bass part.

**Deloris Van Cartier (Playing Age: 20- 35)**

An aspiring performer, trying to find both fame and a place in the world. When forced to hide in the convent, she initially refuses to embrace her new lifestyle but learns to embrace it when she works with the choir. Loud-mouthed, and sassy, but ultimately caring. This is usually an African-American role- but we could look at casting this as a Caucasian Bronx / Deep South Country or Hispanic / Latino character.

Alto/mezzo (vocal range E3 (below middle C)- F#5)

Dialogue: P3 – P6, P15 – P18, P23

Songs: Take Me to Heaven- Nightclub (bars 19 – 61),

Fabulous Baby (bars 26 – 69)

**Eddie Souther (Playing Age: 20 – 35)**

The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero. He is a sweet nervous policeman who dreams of being confident and brave. Good vocals and movement are required.

Tenor (vocal range Ab2-B4)

Dialogue: P15 – P18

Songs: I could be that guy (bars 1 – 55)

**Curtis Jackson (Playing Age: 25 – 45)**

A club owner, notorious gangster, and Deloris's boyfriend. Cocky and controlling, always on the verge of violence. Very smooth and calculating. Good vocals and minimal movement required.

High baritone (vocal range A2-Ab4).

Dialogue: P3 – P6 & P11 – P12

Songs: When I find my baby (bars 8- 43)

**Mother Superior (Playing Age: 35 – 70)**

The head of the convent, sarcastic and a bit stiff. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings. Firm but fair nun, very dignified and ladylike, must have good comic timing. Good vocals and minimal movement required.

Alto (vocal range D3-E5)

Dialogue: P22 – P24 & P73 – P75

Songs: Here Within These Walls (bars 1 – 40)

I haven't got a Prayer (bars 1- 43 and 92 – end)

**Sister Mary Robert (Playing Age: 18 – 25)**

A postulant, abandoned as a baby and raised at the convent. Shy and soft-spoken, but singing with Deloris lets her find her voice. Her wallflower lifestyle has made her live a shell of a life. Excellent vocals and good movement required.

Mezzo/soprano with belt – vocal range from F#3 (below middle C)-A5.

Dialogue: P97 – P99 (including song “The Life I Never Led”)

Songs: Nuns’ audition pieces plus: The Life I never led (whole song)

Sunday Morning Fever (bars 142 – 153)

**Sister Mary Patrick (Playing Age: 18 -30)**

A fun and enthusiastic nun, larger than life character, known for enjoying every minute and, more importantly, every “food”! Preferably stout! Excellent vocals and good movement required.

Soprano (vocal range G3-E6).

Dialogue: P27 – P29

Songs: Nuns’ audition pieces

**Monsignor O’Hara (Playing Age: 40 – 70)**

One of the heads of the convent. Constantly concerned with financial matters, though soul music surprisingly puts him in a different mood. A gentle, kind man who is a bored, uninspired preacher until he becomes more confident and more like a Las Vegas compere. Not a singing or dancing role.

Dialogue: P55 & P73 – P75.

**Sister Mary Lazarus (Playing Age: 50 -70)**

A Nun of the convent and the head of the choir. Rather deadpan and the least welcoming of any of the nuns, crabby choir mistress, snappy and seemingly grumpy, but she gets caught up in Deloris’s soul music. She must be able to rap and move quite well.

Alto (vocal range F3-B4)

Dialogue: P27 – P29

Songs: Sunday Morning Fever (bars 119 –131) from “A hip hop, a hippity”

**Joey (Playing Age: 30 – 50)**

One of Curtis’s thugs. Wants to please Curtis and be dangerous too - but isn’t naturally capable. Believes himself to be quite the ladies’ man. Good vocals and movement required.

Tenor (vocal range Bb2-Eb5)

Dialogue: P11 – P12

Songs: Lady in the Long Black Dress (whole song)

**TJ (Playing Age: 18 – 25)**

Curtis's nephew and one of his thugs but completely unaware of the fact, constantly in a state of ignorant bliss. A young, dumb character. Good vocals and movement required.

Tenor (vocal range Db3-Eb5).

Dialogue: P11 – P12

Songs: Lady in the Long Black Dress (bars 33 – 49)

**Pablo (Playing Age: 20 - 45)**

One of Curtis's thugs. A natural follower. Constantly speaks Spanish, so we need a good Spanish accent (will need to perfect this). Thinks he's a "Love God". Good vocals and movement required.

High tenor (vocal range C4-F5).

Dialogue: P11 – P12

Songs: Lady in the Long Black Dress (bars 58 – 81)

**Michelle & Tina (Playing Age: 20 – 30)**

Deloris' backing vocalists in Curtis' Club. Michelle is lippy and always quick with a retort. Tina is a bit dizzy and naive. **These actors will also be part of the Nun ensemble.** Excellent vocals and movement required and good movers.

Mezzo sopranos (vocal ranges Ab3-F5)

Dialogue: P6 – P7

Song: Take Me to Heaven - Nightclub (bars 54 – end)

**Sister Mary Martin-Of-Tours (Playing Age: 40-60)**

A Nun who exists in her own world. She has some wonderful stand-out moments, which include delivering an excellent karate chop. She does not sing a solo but has a few lines of dialogue in various scenes.

Dialogue: P27-30

**Sister Mary Theresa (Playing Age: 40-60)**

She has a few featured lines and a small solo.

Vocal range top: B4. Vocal range bottom: D4

Song: Take Me to Heaven – Nun Choir Version (bars 13 – 24)

Dialogue: P27-30

**Nun ensemble (Age Range: Any)**

Good vocals and movement required.

Song: Take Me to Heaven – Nun Choir Version (bars 13 – 24, 39 – 84)

Choose either Soprano, Alto or Bass part.

**Various small speaking and non-speaking roles (Age Range: Any)**

Nuns, Cop, Hooker, Bar Patron, Waiter, Pool Player, 1st Bar Patron, Drag Queen, Homeless People, Cab Driver, Newscaster, Fantasy Dancers, etc.

If you want to be considered for one of these roles, please indicate this in the Audition Registration Form.