

47A

10

47A-47J

→ 48

***f* VIOLET:**

49

My two lives have got— me hop-pin'. Dawn 'til mid - night there's no stop-pin'.

50

51

Don't know which I'm moth - er - ing— the most.——

52

53

Pack his lunch and kiss my son, 'n grab my purse and I— keep run - in'.

54

(VIOLET:)

55

Got so much on my plate I could choke.— Work-in'

4 MEN & 3 WOMEN (onstage):

Work-in'

56 57

nine to five for ser - vice and de - vo - tion. You would

nine to five. You would

58 59

think that I would de-serve a fat pro-mo - tion. Want to

think that I. Want to

60 61

move a - head but the boss won't seem to let me I

move a - head. I

62 63

swear some - times that man is out to get me.

Swear some - times that man is out to get me.

64 **WOMEN:** *mp* **MEN:** *mp*

Nine to — Fi - hi - hive. —

Nine to — five. —

65A **2** 65C **Vamp** 65D **DORALEE:** (to 66)

65A-65B

They

66 67

let you dream just to watch 'em shat-ter. You're just a step on the boss man's lad-der, but

68 (DORALEE:) 69

you got dreams he'll ne-ver take a - way. —

DWAYNE:

You're in

70 71 **DORALEE:**

the

(DWAYNE:)

— the same boat with a-lot of your friends. Wait-in' for the day your ship-'ll come in — the