



## INFORMATION PACK

***“What a triumph! Stick it in your family album.”***

### **ABOUT THE SHOW:**

GTG is delighted to be presenting this new, updated stage version of Half A Sixpence, which returns to the H. G. Wells semi-autobiographical novel, “Kipps”, reinventing the musical “Half a Sixpence” for the modern age.

Co-created by Cameron Mackintosh, it premiered in 2016 at the Chichester Festival Theatre and boasts a stellar creative team and reunites writer Julian Fellowes [*Downton Abbey*] with George Stiles and Anthony Drewe, [*Honk, Just So, Peter Pan*]. Kipps is timeless and contemporary with a brilliantly infectious new musical score.

We are looking for a large cast of all ages to perform this timeless story of Arthur Kipps, a cheeky, charming chappie, employed as an over-worked draper’s assistant at Shalford’s Bazaar, Folkestone, at the turn of the last century. This very ordinary young man dreams of a better and more fulfilling world but when he unexpectedly inherits a fortune that propels him into high society, it confuses everything he thought he knew about life.

Follow Arthur’s journey to happy ever after and join us in what promises to be a ‘Flash Bang Wallop’ of a musical experience for all the cast. There’s a wealth of juicy parts posh and poor, so take a look, complete your audition form and we look forward to seeing you on 11<sup>th</sup> September #AuditionDay

Below is all the information you need to audition for ***Kipps the New Half a Sixpence***.

**Please fully complete the separate audition form** and return to the Production Manager, [Madeleine Gibb](mailto:m.gibb197@btinternet.com) [m.gibb197@btinternet.com](mailto:m.gibb197@btinternet.com) who will confirm your audition slot and send you relevant audition material.



**DIARY DATES:**

**AUDITIONS:**

Sunday 11<sup>th</sup> September 2022 - 2pm – 8pm – Wilfrid Noyce Centre, Godalming

Recalls: Sunday 18<sup>th</sup> September 2022- 2pm – 6pm – Wilfrid Noyce Centre, Godalming

**REHEARSALS:**

Mon and Wed from 4<sup>th</sup> Jan 2023 onwards/Sunday 2pm – 6pm from 29<sup>th</sup> January

**SHOW WEEK**

GET IN: FRIDAY 24<sup>TH</sup> MARCH

BAND CALL SUNDAY 26<sup>TH</sup> MARCH

TECH SUNDAY 26<sup>TH</sup> MARCH

DRESS RUN MONDAY 27<sup>TH</sup> MARCH

**SHOW DATES: TUESDAY 28 MARCH – 1<sup>ST</sup> APRIL**

**EVENINGS AT 7.30PM PLUS SATURDAY MATINEE 2.30PM**

**THE TEAM:**

Director:	David Dray
Director support:	Keith Thomas
Musical Director:	Steven Bean
Choreographer:	Alison Chapman
Stage Manager:	Martin Chapman
Lighting Designer	Eddie King
Sound Designer:	TBC
Rehearsal Pianist:	Julie Kinnell
Dance Captain:	To be selected from cast
Costume Manager:	TBC
Props:	TBC



## CAST OF CHARACTERS

<b>ARTHUR KIPPS</b>	Lead role. Baritone. Must be a young, accomplished actor with great dance ability, excellent singer and loads of energy. Never off stage! <b>About:</b> Apprentice shopman at Shalford's Bazaar. A 'simple soul'. Naïve, orphan, cheeky chappy, a charming, working class, ordinary young man who, dreams of a better and more fulfilling world
<b>ANN PORNICK</b>	Supporting Lead : Mezzo Soprano. Excellent actor/singer and dancer. <b>About:</b> Kipp's working class, childhood sweetheart. Feisty, stubborn and although she loves Arthur she won't compromise her roots.
<b>YOUNG ARTHUR</b>	Cameo role: Young version of Kipps. Appears in opening scene. Confident young actor and singer who can join ensemble for rest of show
<b>YOUNG ANN</b>	Cameo role. Young version of Ann. Appears in opening scene. Confident young actor and singer who can join ensemble for rest of show
<b>AUNT SUSAN</b>	Cameo role Act 1 only. Could double ensemble Act 2. No singing. <b>About:</b> Kipp's working class aunt who cared for him as a child.
<b>UNCLE BERT</b>	Cameo role Act 1 only. Could double ensemble Act 2. No singing. <b>About:</b> Kipp's working class uncle who cared for him as a child.
<b>MR SHALFORD</b>	Supporting Role. Baritone/Bass. Non dancing unless does so with ensemble. <b>About:</b> Middle-aged proprietor of Shalfords. Official, grumpy, high standards are everything! Positively spoken.
<b>CARSHOT</b>	Supporting Role. Male adult. Baritone. Must be good mover. <b>About:</b> Working class accent. Floorwalker at Shalfords.
<b>SID PORNICK</b>	Supporting Role. Young male adult. Baritone. Must be good mover. <b>About:</b> Anne's brother – a Socialist. Kipp's friend. Working class accent.
<b>PIERCE</b>	Supporting Role. Young male adult. Baritone. Must be good mover. <b>About:</b> Working class accent. Kipp's friend. Floorwalker at Shalfords. A dreamer. Snappy dresser compared with others.
<b>BUGGINS</b>	Supporting Role. Young male adult. Baritone. Must be good mover. <b>About:</b> Floorwalker at Shalfords. Working class accent. Kipp's friend. Lazy. Pessimistic. Dishevelled, disorganised character.

<b>FLO EVANS</b>	Supporting Role. Mezzo Soprano. Solo singing. Good dancer required. <b>About:</b> Head window dresser at Shalfords. Down to earth character, good friend to Anne, who expects little of life but is happy with her lot. Working class accent.
<b>HELEN WALSINGHAM</b>	Supporting Lead. Alto. Excellent actor/singer/dancer required. <b>About:</b> Upper class, educated, classy and beautiful. Kipp's fiancé when he becomes rich.
<b>MRS WALSINGHAM</b>	Supporting rose. Mezzo Soprano. Experienced actor able to move well. <b>About:</b> Helen's mother, fussy, tiresome, bossy, upper-class, full of self-importance. Desperate for a fortune to maintain her place in society.
<b>JAMES WALSINGHAM</b>	Supporting Lead Role. Tenor, Baritone, Bass-Baritone. Experienced actor who can sing and move. <b>About:</b> Helen's brother, a poshly spoken, financial advisor who is the crook in the story, encouraging Kipps to invest his fortune in his shady deals. Cunning, ruthless fraudster.
<b>LADY PUNNET</b>	Soprano/Mezzo Soprano. Mature female actor who can sing, move and deliver lines confidently. <b>About:</b> Wealthy, upper-class friend of Mrs Walsingham.
<b>MISS HAYS/MISS ROSS</b>	Cameo roles in Act 1. <b>About:</b> Two Students at Helen's evening class will also be in ensemble.
<b>CHITTERLOW</b>	Supporting lead. Tenor. Experienced actor with great voice and able to move well. <b>About:</b> Flamboyant Actor/playwright/impresario.
<b>FOSTER</b>	Featured role. Mature acting role with some singing. Tenor, Baritone, Bass, Bass-Baritone. Non dancing. <b>About:</b> Lady Punnet's butler, typical upper class valet.
<b>MRS BINDO NOTTING</b>	Supporting role. Soprano, Mezzo-Soprano, Alto. Mature female actor. No solo singing <b>About:</b> Well to do friends of Lady Punnet
<b>LADY DACRE</b>	Supporting Role. Soprano, Mezzo-Soprano, Alto. Mature female actor. No solo singing. <b>About:</b> Well to do friend of Lady Punnet

**MAXWELL** Cameo in Act 2. An architect. Well spoken, Actor and singer Tenor, Baritone, Bass, Bass-Baritone. Non dancing unless part of ensemble.

**MARY** Cameo role Act 2. Non-speaking. Can join ensemble for Act 1.  
**About:** Sid's fiancé.

**PHOTOGRAPHER** Cameo role Act 3. Good actor singer and mover required for **Flash Bang Wallop** the big final Act 1 number. Can be disguised in ensemble Act 1  
**About:** Flamboyant, exuberant character

**ENSEMBLE:** Shoppers, Crowd, Party Guests, Policeman, Waiters, Posh ladies and gentlemen on Promenade, Wedding party guests, Maids

## MUSICAL NUMBERS

### ACT ONE

Half a Sixpence Part 1	Young Kipps/Young Ann
Look Alive	Shalford, Carshot, Apprentices, Shoppers
Money to Burn -Part 1	Sid, Flo, Pierce, Buggins, Kipps
Believe in Yourself	Helen, Kipps
She's Too far Above Me	Kipps
Money To Burn – Part 2	Kipps, Chitterlow, Crowd
Binge on A Mango	Kipps, Chitterlow, Company
A Proper Gentleman	Shalford, Kipps, Apprentices, Ensemble
Half a Sixpence Part 2	Kipps/Ann
Long Ago	Ann
A Simple Lunch	James, Mrs Walsingham, Kipps
The Joy of the Theatre	Chitterlow, Ensemble
Just A Few Little Things	Kipps, Helen
A Little Touch of Happiness	Ann, Flo
If the Rain's Gotta Fall	Kipps, Company

### ACT TWO

The One Who's Run Away	Kipps, Chitterlow
Pick Out a Simple Tune	Kipps, Ensemble
You'll Never get Anything Right/ I Know Who I Am	Ann, Kipps
We'll Build a Palace/ I Only Want A Little House	Mrs Walsingham, James, Lady Punnet, Mr Maxwell, Kipps, Helen
In the Middle There's Me	Kipps, Apprentices
Long Ago [reprise]	Kipps, Ann
Believe in Yourself [reprise]	Kipps, Helen
Flash Bang Wallop	Kipps, Ann, Sid, Pierce, Buggins, Flo, Photographer, ensemble
Flash Bang Wallop Reprise	Chitterlow, Company
Simple Tune Bows	Kipps, Company

## **ACTS/SCENES**

### **Act 1**

- 1 Prologue
- 2 Shalford's Bazaar
- 3 Shalford's Dormitory
- 4 Woodcarving Class
- 5 Folkstone Street
- 6 Hope and Anchor Pub
- 7 Shalford's Bazaar
- 8 New Romsey
- 9 Grand Hotel Folkstone
- 10 Hope and Anchor Pub
- 11 Walsingham House
- 12 Folkstone Pier
- 13 Lady Punnet's Garden party

### **Act 2**

- 14 Folkstone Pier
- 15 Lady Punnet's Drawing Room
- 16 Folkstone Street
- 17 Plot of Building Land
- 18 Hope and Anchor Pub
- 19 Kitchen at Lady Punnets House
- 20 Walsingham House
- 21 Street Outside
- 22 Hope and Anchor Pub

**Want to be part of this 'Flash, Bang, Wallop' of a show? Complete and return your separate audition form NOW! Send it to [Madeleine Gibb](#)**