



List of characters



Ensemble

Some will be goodies in Tilly’s circus and some will be baddies in D’Nacht’s circus! Some may be both!!!!

As well as performing yourself, you will be very much involved in orchestrating scene changes, and handling props etc to create fluidity in the performance.

At this moment in time, there are no other named roles than the ones mentioned below, for which to audition. Any extra dialogue or minor characters which may evolve as the script develops will be cast from the ensemble as required.

It cannot be stressed enough the importance of the ensemble in giving this production its charm, strength and character.

Principals

Dame Tilly Twinks	Circus owner. Dame Tilly’s circus is going under and she will do anything to save it.
Herr / Fraulein D’Nacht	Ringmaster/ Mistress of The Night Circus, an evil and sinister circus in competition with Dame Tilly’s. (Could be another Dame)
Madam Malakazam	A very bad fortune teller and sidekick henchperson to Herr/Fraulein D’Nacht. Lots of physical comedy.
Goldilocks	Daughter of Dame Tilly; helps her mum run the circus.
Rupert The Ringmaster	Ring master at Dame Tilly’s. Great showman but not very brave. Not the standard hero / prince character but still Goldilocks’ love interest!
Silly Sammy	The clown. Goldilocks’ brother and main clown at the circus. In love with Lulu Loops the acrobat.
Acrobat / Lulu Loops	The circus acrobat and our magical character. This character speaks to the audience and helps our characters when they need it.
The Three Bears. All bears talk, sing and dance!	
Mummy bear	Pushy stage mum, (think Ethel Merman in <i>Gypsy</i>): former magician’s assistant
Baby bear	Little starlet: loves to be on show
Daddy bear	Ex-pro performer with experience in magic – always looking back with reverence