9 to 5 The Musical - Audition Information Pack

Auditions: Saturday 7th November 1:30pm

Wilfrid Noyce Centre

1:30pm – everyone for introductions, warm up and dance audition

2:15pm – ensemble singing audition

2:30pm – Violet, Judy & Doralee dialogue audition

3:00pm – Violet, Judy & Doralee individual singing auditions, you will be called in one at a time.

3:45pm – all other principle singing auditions, individual time slots will be allocated.

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Director: Mandy Ellis
Musical Director: Steven Bean
Choreographer: Alison Chapman

Thank you for your interest in auditioning for **9 to 5 The Musical**.

Based on the iconic film and featuring music and lyrics by **Dolly Parton**, *9 to 5* is a bold, high-energy, female-led comedy that celebrates resilience, friendship, rebellion and workplace justice.

At its heart, the show follows three very different women who join forces to challenge their sexist and egotistical boss, creating a hilarious and uplifting story of empowerment, friendship and change.

With its instantly recognisable score, laugh-out-loud comedy, memorable characters and feel-good ending, *9 to 5* remains as relevant today as ever. Combined with Dolly Parton's much-loved music and the popularity of the original film, *9 to 5* offers a fantastic opportunity to create a production that is, funny and uplifting, rich in opportunities for performers, and packed with memorable musical numbers.

This production will embrace the show's 1980s setting while ensuring the storytelling feels fresh, contemporary and relevant.

I believe theatre should be enjoyable, collaborative and energising. My aim is to create a supportive, inclusive rehearsal environment where everyone feels valued and encouraged to contribute creatively. Clear communication, strong preparation and teamwork are central to my approach.

Rehearsals Commence: Monday 1st March 2027

Schedule: Mondays & Wednesdays and from June we add Sundays.

Show Week: 19th to 24th July 2027

Principal Role Commitment

The three principal female roles will carry a significant proportion of the rehearsal workload. Applicants for these roles should be prepared to commit fully to the production and should not be involved in another show during the rehearsal period.

Character Breakdown

Violet Newstead – East Coast American accent

Smart, organised and highly capable, Violet is the backbone of the office. Despite years of dedication and hard work, she continually finds herself overlooked for promotion. She possesses a dry wit, quiet determination and strong sense of fairness.

Alto. Range: **F3 - D5** Strong belt in the middle register. Audition Song: Around Here Bars 1 to 48 including ensemble lines.

This role requires exceptional storytelling and characterisation rather than vocal showmanship.

Looking For: Warmth and relatability**,** strong acting ability and excellent comic timing

Doralee Rhodes – Tennessee / Southern accent

Beautiful, glamorous and endlessly kind, Doralee is often judged by her appearance and underestimated by those around her. Beneath the blonde hair and Southern charm is an intelligent, perceptive and fiercely loyal woman. Due to the nature of her character Doralee will be required to wear short dresses/skirts, semi lowcut tops and wear high heel shoes.

Soprano/Alto with strong belt. Range: **G3 - E5**. Country-pop vocal quality preferred. Audition Song: Shine Like The Sun Bars 19 to 49.

Looking For: Charisma, warmth. strong stage presence, good comic instincts and ability to capture Dolly Parton's spirit without imitation.

Judy Bernly – East Coast Accent

Recently divorced and thrown into an unfamiliar world, Judy begins the show insecure and lacking confidence. Over the course of the story she discovers her strength, independence and self-worth.

Mezzo-Soprano. Range: **Ab3 - F5.** Audition song: Get Out & Stay Out Bars 95 to end.

Features one of the score's biggest vocal moments, *Get Out and Stay Out*.

Looking For: Strong emotional storytelling, vulnerability, humour and ability to portray significant character growth

Franklin Hart Jr. East Coast accent

The company's sexist, arrogant and self-absorbed boss. A comic villain who believes he's God's gift to management. While larger than life, he must remain believable enough for the audience to recognise the type of man he represents.

Baritone. Range: **C3 - Gb4**. More actor-driven than vocally demanding. Audition Song: Hear for you Bars 52 to 88.

Looking For: Strong comic timing, character acting ability, authority and stage presence and ability to be disliked and entertaining at the same time.

Roz Keith – East Coast accent

The office's devoted administrator and self-appointed guardian of the rules. Roz secretly harbours an enormous crush on Hart and will do almost anything to win his attention. Note; during her number she will be required to strip down to a cami and satin boxers/shorts.

Alto. Range: **G3 - C5.** Audition Song: Hart to Hart Bars 5- 15 & end of 29 – 37 (straight from bar 15 into end of 29)

Looking For: Outstanding comic timing, physical comedy skills, Big personality, strong character performance and commitment to bold comic choices.

Joe – East coast accent

Joe is kind, sincere and supportive. He represents a very different type of masculinity to Hart and provides warmth and optimism throughout the story.

Tenor. Range: **B2 - G4.** Audition song: Let Love Grow Bars: 26 to 42

Looking For: Warmth, romantic lead quality, good chemistry with Violet and an Honest, natural performance style.

Dwayne – Southern accent

Doralee's husband. A charming, good-hearted man who adores his wife and supports her ambitions. Will double up in the ensemble.

Baritone/Tenor. Range: **E2 - G4.** Audition Song: Let Love Grow bars 26 to 42. (Joes audition piece)

Looking For: Warm personality, strong characterisation and good chemistry with Doralee.

Supporting Roles – to sing ensemble audition number: 9 to 5. Bars 48 to 64

Josh/Jenny* - Violet's son or daughter. **Must be played by an actor who is 16 years of age or over due to nature of dialogue and implication that they are smoking; they also need to double up in adult ensemble**. **For the character they need to look between 16 to 20yrs of age.**

Dick Bernly* - Judy's unfaithful husband.

Bob Enright* - Hart's right-hand man.

Maria, Missy and Margaret* - Office staff with featured speaking moments.

Tinsworthy* - Company owner. Only appears near the end of Act 2, will double up in ensemble.

*Actors in these roles will be asked to double up in ensemble.

Ensemble – Audition Song: 9 to 5. Bars 48 to 64

The ensemble are essential to bringing the world of Consolidated Industries to life.

They will play:

- Office workers
- Secretaries
- Executives
- Doctors

- Detectives
- Hospital staff
- Various featured characters

There will be numerous opportunities for featured moments, character work, singing and movement throughout the show. We are looking for performers who can create distinctive characters and contribute energy, personality and humour to the office environment that drives much of the production.

Final Thoughts

9 to 5 is a show packed with humour, heart, fantastic music and unforgettable characters. We hope you'll join us in creating a production that is energetic, entertaining and hugely enjoyable for both performers and audiences alike.

We look forward to seeing you at auditions!

Mandy, Ali & Steve