

GOOD MORNING BALTIMORE

Lyrics by
MARC SHAIMAN and
SCOTT WITTMAN

Music by
MARC SHAIMAN

✓ - Breath

Medium '60s rock ♩ = 132

1

E

B

A

E/B

5

E

E/G#

A

Tracy:

1. Oh, oh, oh, woke up to - day feel - ing the way I
2. Oh, oh, oh, look at my hair. What "do" can com - pare with

8

C#m/B

B

E

E/G#

al - ways do. Oh, oh, oh, hun - gry for some - thing that
mine to - day? Oh, oh, oh, I've got my hair - spray and

11

A#m7(b5)

F#m/A#

G#7/B#

C#m

I can't eat. Then I hear that beat. That rhy - thm of town starts
ra - di - o. I'm read - y to go. The rats on the street all

Wetzel 2

2 Am/C C7 E/B A#m7(b5) F#m/A#

14

call - ing me down. It's like a mes - sage from high a - bove,
dance 'round my feet. They seem to say, "Tra - cy, it's up to you."

E/B B E/B A F#m9

17

oh, oh, oh, pull - ing me out to the smiles and the streets that I
So, oh, oh, don't hold me back, 'cause to - day all my dreams will come

E E/B B7 Esus₄ E

20

love. Good morn - ing, Bal - ti - more! Ev - 'ry day's like an
true. Good morn - ing, Bal - ti - more! There's the flash - er who

A(9) A Esus E

23

o - pen door. Ev - 'ry night is a fan - ta - sy.
lives next door. There's the bum on his bar - room stool.

26

Chord diagrams: E/B, Bsus, B, E/B, B7

Ev - 'ry sound's like a sym - pho - ny. } Good morn - ing,
They wish me luck on my way to school. }

29

Chord diagrams: Esus², E, E7/D, A/C#

Bal - ti - more! And some - day when I take to the floor, the

32

Chord diagrams: Am/C, E/B, B

world's gon-na wake up and see Bal - ti - more and

35

Chord diagrams: E, E/D, A/C#

me.