



AUDITION PACK

Jack and the Beanstalk is packed with laughter, adventure, a host of larger-than-life characters and a sprinkle of magic. This much-loved family favourite pantomime promises to be a fun-filled experience with a lively score, energetic dance numbers, plus lots of audience participation for audiences of all ages.

Dame Trot doesn't have a bean to her name so can her dairy be saved? Or will Mrs Blunderbore, the giant's mother, get away with her evil schemes? Will Jack win Jill's heart? Join Jack and his friends as he climbs the magic beanstalk on the quest of a lifetime.

CHARACTER LIST

Fairy Haricot: The fairy of the beans.

The fairy is almost like the narrator. She is wise, friendly, watches over Jack, and is a force for good, acting as a guide and a moral compass.

Jack Trot: Lead male character and principal boy. Jill's love interest.

Jack is the brave hero of the story, who saves his family from poverty. He is bold and courageous, and sometimes mischievous. Will Jack win Jill's heart?

Simon Trot: Jack's brother & Dame Trot's Son. Helper at the Dairy.

Simon, otherwise known as Silly Simon, is our lovable comedy character, that everybody should grow to love. Audience interaction is key for this character.

King Harold: The King of Muddlebrook.

Think Lord Farquaad from Shrek! Loves himself, loves to make an entrance, and is a loving Father to Jill. He should bring a great sense of comedy to the show.

Princess Jill: Lead female character. Jack's love interest & King Harold's daughter.

Jill is the female lead. She is feisty, brave, quick-witted and never as helpless as Jack might think as she is normally there to rescue him!

Rowena Ratzi: King Harold's Royal Reporter.

Loyal reporter and aide to the King. She brings flare, pizzazz, and energy every time she comes on stage, but most importantly she brings the royal news with her at all times.

Mrs Blunderbore: The baddie, Giant Blunderbore's mum.

Could be cast male or female. A wicked, fearsome Mother of the Giant. She is a hauntingly domineering and villainous character who will terrorise not only the village, but the audience alike!

Dame Trot: The Dame. Mum to Jack and Simon.

The iconic Pantomime Dame. Overworked, overstressed, and outrageously dressed, but remains gloriously optimistic and provides brilliant comedic relief.

Pat: Dame Trot's cow. Played by two actors in one cow costume.

Loveable pantomime cow, played as front and back halves. The centre of the Trot family. She has hidden skills and a flare for dance and naughtiness, and she will steal the audiences' hearts.

Giant Blunderbore: An enormous giant. Very bad and incredibly big.

Residing in a cloud-top castle, the Giant is greedy, fearsome, and renowned for his booming voice. A classic and bone-chilling character.

Ensemble: Townsfolk, Bean-sprites & Monsters etc.

SHOW NUMBERS

1. Ensemble, Jack and Simon – Good Morning Baltimore (Muddlebrook)
2. Dame Trot – Man I feel like a woman
3. Jack and Princess Jill – With a little help from my friends
4. Dame Trot, Jack, Simon, Rowena and Ensemble – Bills (Lunchmoney Lewis)
5. Fairy Haricot and the Bean Sprites – Raise You Up (Kinky Boots)
6. Jack, Dame Trot, King Harold, Simon, Rowena and Ensemble – Reach for the stars
7. Mrs Blunderbore and Ensemble - Monster Mash
8. Princess Jill – Someone like you (Jekyll and Hyde)
9. Fairy Haricot, Simon, Dame Trot, King Harold, Rowena and Bean Sprites– Be the Hero (Big Fish)
10. Ensemble – One way or another/Teenage Kicks
11. Full Cast – Brand New Day (The Wiz)
12. House song
13. Bows
14. Full Cast – We go together (Grease)

SHOW DATES

Tuesday 15th December – 7pm

Wednesday 16th December – 7pm

Thursday 17th December – 7pm

Friday 18th December – 7pm

Saturday 19th December – 2pm, 7pm

Sunday 20th December – 10am, 2pm

AUDITION REQUIREMENTS

Ensemble, Pat:	Group dance, Group song 'One Way or Another'
Fairy Haricot:	Group dance, Solo song 'Good Morning Baltimore', short section from Script
King Harold:	Group dance, Solo song 'Good Morning Baltimore', short section from Script
Rowena Ratzi:	Group dance, Solo song 'Good Morning Baltimore', short section from Script
Mrs Blunderbore:	Group dance, Solo song 'Good Morning Baltimore', short section from Script
Simon Trot:	Group dance, Solo song 'Good Morning, Baltimore', short section from Script
Dame Trot:	Group dance, Solo song 'Good Morning, Baltimore', short section from Script
Jack Trot:	Group dance, Solo song 'Be the Hero', short section from script
Princess Jill:	Group dance, Solo song 'Someone Like You', short section from script

AUDITION MUSIC SONGS

Good morning Baltimore

Oh, oh, oh

Woke up today Feeling the way I always do

Oh, oh, oh

Hungry for something That I can't eat

Then I hear that beat

That rhythm of town Starts calling me down

It's like a message from High above

Oh, oh, oh

Pulling me out To the smiles and the Streets that I love

Good morning Baltimore

Every day's like an open door

Every night is a fantasy

Every sound's like a symphony

Good morning Baltimore

And some day when I take to the floor

The world's gonna wake up and see

Baltimore and me

Be the hero (Jack audition song)

What if I told you you could change the world with just one thought?

What if I told you you could be a king?

Anything you desired, boy, anything on a plate

All within your power to create

I know somewhere in the darkness, there's a story meant for me

Where I always know exactly what to say

I know somewhere some surprising ending waits for me to tell it my own way

Be the hero of your story if you can

Be the champion in the fight, not just the man

Don't depend on other people to put paper next to pen

Be the hero of your story, boy, and then

You can rise to be the hero once again

Someone like you (Jill audition song)

So many secrets I've longed to share

All I have needed is someone there

To help me see a world I've never seen before

A love to open every door

To set me free

So I can soar

If someone like you

Found someone like me

Then, suddenly

Nothing would ever be the same

There'd be a new way to live

A new life to love

If someone like you

Found me

Oh, if someone like you

Found someone like me

Then, suddenly
Nothing would ever be the same
My heart would take wing
And I'd feel so alive
If someone like you
Loved me
Loved me
Loved me

One way or another (ensemble audition song)

One way or another, I'm gonna find ya
I'm gonna get ya, get ya, get ya, get ya
One way or another, I'm gonna win ya
I'll get ya, I'll get ya
One way or another, I'm gonna see ya
I'm gonna meet ya, meet ya, meet ya, meet ya
One day, maybe next week
I'm gonna meet ya, I'll meet ya, I'll meet ya
And if the lights are all out
I'll follow your bus downtown
See who's hanging out
One, two, three, four

Please refer to score attachments

AUDITION DANCE

This will be a group dance routine that Alison will teach on the day of audition.

AUDITION SCRIPT SECTIONS

Please print and bring these with you on the day.

Fairy Haricot: Script page 6, and 17

Jack Trot: Script pages 13-15, and 25-26

Simon Trot: Script pages 18-21

King Harold: Script pages 8-9, and 11-12

Princess Jill: Script pages 13-15, and 38-39

Rowena Ratzi: Script pages 49-50

Mrs Blunderbore: Script page 16, and 25-26

Dame Trot: Script pages 9-10, and 13-15

Giant Blunderbore: Script page 16, and 38-39

Please refer to the script attachment