

Roll up! Roll up! FOR THE GREATEST **pantomime** ON EARTH!



Auditions:

Sunday 22nd June 2025

Wilfrid Noyce Youth Centre 2pm-6pm

All auditionees will be required from **2pm until 6pm** for this workshop style auditions which will to incorporate singing and dancing with some interesting additions!!

Performance dates:

Wed 17th – Sun 21st December 2025

Prior's Field Theatre

Important: If you are unable to attend the Sunday 22nd June auditions, please do still submit an audition form and we shall contact you.

If you would like to be a part of
GOLDILOCKS AND THE THREE BEARS
keep reading...

WRITTEN BY: JENNY SEDDON
DIRECTOR: DENISE HODGKISS
MUSICAL DIRECTOR: LIAM FORRESTER
CHOREOGRAPHER: PHOEBE BARROW

After last year's **sell out** performances of our wonderful pantomime, *Cinderella*, we are proud to be presenting another family favourite.

Jenny Seddon has put pen to paper once again to create her own version of this popular tale and directed by Denise Hodgkiss, it promises to be *not too long, not too short – but just right* for all the family to enjoy as part of this year's Christmas celebrations.

Set in Tilly Twinks' circus, you can expect sparkling costumes, a live band, amazing singing and dancing, tricks, colours galore, three quite adorable furry friends and more fun than you can shake a baton at! Of course, it wouldn't be panto without a baddie – a wicked, rival circus owner getting up to no end of mischief!

Watch out Goldilocks, look behind you!

GTG is extremely proud of what it achieves as a community theatre group, navigating its way across different venues, licencing restrictions and rising costs. However, we've kept the production values of our shows as strong as ever – if not better! Our pantomimes are such an important part of the heritage of GTG and integral to our audiences' Christmas family traditions. We are also delighted to be back performing at Prior's Field School Theatre.

We need a mightily strong company of adults and children [*aged 10 and over*], (we are open to all-gender casting but have a preference for traditional dames) to sing, dance and act their way through this fresh interpretation of the story with all the essential panto ingredients: big production numbers, dames, silly jokes, baddies, fools, romance, boos and cheers; the whole company are vital to how this production will be played out.

To this end, as part of the audition, we ask that you also prepare, for us all to enjoy, a very short 'turn' with a *circus* feel! – either on your own or with others; serious or comedic; to make us laugh, tear up, amaze, scare or just entertain!

Ideas: playing an instrument, acrobatics, singing whilst gargling, lion taming, origami, kazoo juggling, magic/illusion, bubbles, sword swallowing playing the spoons, keepy ups, lasso, plate spinning, rubik cube solving, strong man/ woman, diabolo, hula-hooping, unicycling, stilt walking, rola bola, clowning, fire breathing, splitting an apple with your bare hands, mind reading, French skipping, balloon modelling!..... etc etc, etc. OR any other party tricks/skills/ talents you may have to show!

This is about **FUN!** We're definitely not auditioning for Cirque du Soleil!

A message from our choreographer Phoebe

*I am super excited to be back choreographing for you with a fabulous team and a fantastic show! For the audition we shall be 'Walking on sunshine' with some simple steps... and some (optional) complicated steps! Please wear shoes you can move in for the audition (no stilettos yet) and clothes you can move in without tripping up or over sweating. Please have fun and work at your pace, I am always open to artistic interpretation
See you there!*