

The Baker's Wife
Piano /Vocal

Chanson

Act One - Scene 1

#1

Music and lyrics by
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Majestically

Musical score for 'Majestically'. The score is in 4/4 time and key of D major. It features a vocal line (1 and 2) and piano accompaniment. The piano part includes Glock, Syn., Pno, Harp. and Cello, Bs., Synth. The tempo markings are *f*, *rall.*, *a tempo*, and *rall.*.

TEACHER: L'air est trop calme. Le mistral ne va pas tarder.

CLAUDE: Oui. Je dois aller reparer ma gouttiere - ça commence a pourrir:
Denise! Cette table, vasy, vite!

(DENISE gives him a look, goes to clean table as she sings to herself:)

Gently

Musical score for 'Gently'. The score is in 4/4 time and key of D major. It features a vocal line (3, 4, 5, 6, 7, 8) and piano accompaniment. The piano part includes on stage guitar, [VAMP], and Cello sustains. The tempo marking is *mp*. The lyrics are: Cha - que jour est un jour comme les.

9 10 11 12 13 3 14

au - tre jours: — Le po - ta - ge, l'ou - v'ra - ge, peu - te - tre l'a — mour. Le so -

15 16 17 18 19 20

leil, il voy - a - ge, le monde fait un tour, ain - si c'est tou - jours la

(THERESE enters) THERESE:

Bon soir, Denise.

DENISE:

Bon soir. (last time only)

21 22 23 24 25 26

me - me. —

Acc. *pp*

[VAMP]

on stage guitar only

OUT CUE:
DENISE: "Bon soir."

(PIERRE and DOUMERGUE enter, in the midst of a heated quarrel.)

PIERRE: Doumergue, I am telling you for the last time...
DOUMERGUE: No, I will not cut down my oak tree!
PIERRE: But your tree shades my garden. Spinach cannot grow without sunlight.
DOUMERGUE: Pierre, I cannot make the sun rise from west to east. Move your garden.
PIERRE: Where? Into my house? Cut down that tree!
DOUMERGUE: I will cut down that tree when you cut off your nose.

(THEY sit angrily at separate tables.)

DENISE: An old quarrel...

(last time only)

The musical score for Denise's song is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 39-44) features a vocal line for Denise and a piano accompaniment. The piano part includes a harp solo in measures 39-42 and an on-stage guitar in measures 43-44. The second system (measures 45-50) continues the vocal line and piano accompaniment. The piano part includes a synth sustain and viola in measures 45-48 and a cello in measures 49-50. The score ends with a [VAMP] and an OUT CUE for Denise to repeat the line 'An old quarrel...'.

39 40 41 42 43 44 Rec.

Harp only Harp [VAMP] OUT CUE:
DENISE: "An old quarrel..."

on stage guitar on stage guitar

45 46 47 48 49 50

on stage guitar tacets Synth sustain + viola cello

DENISE: (*continues*)... goes on day after day. Nothing much changes here --- a birth, a death, a marriage... But tonight is different. Tonight we are anxiously awaiting the arrival of our new baker. You see, our old baker died several weeks ago, and since then we have had no bread. For weeks! At first my husband Claude would go over the hill in the morning to St. Pierre to get the bread, but by the time he got it back in the evening...

51 3 52 Vla. 53 54 55 56

(One of the VILLAGERS at a table tries to bite into a stale baguette, tosses it aside in disgust.)

DENISE: (continues) So we are anxiously awaiting the arrival of our new baker! You see, when you live someplace where nothing changes year after year, a small event can be big. It can even... change your life...

57 Rec. 58 59 60 on stage guitar 61 [VAMP] 62 DENISE: (last time)

OUT CUE: Ev-'ry
DENISE: "...even change your life."

63 64 65 66 67 68

day as you do what you do ev-'ry day, — you see the same fa-ces who

clar. Harp mp

69 3 70 71 72 73 74

fill the ca - fe. And if some of those fa - ces have new things to say,

+ viola

75 76 77 78 79 80

no - thing is real - ly diff - 'rent. And the

+ Harp Acc.

+ Bass

81 82 83 84 85 86

sheep dot the hill where the o - live tree sways, and the world spins a - round with the

Celeste

87 3 88 89 90 91 92

greens and the grays. And you ne - ver take time out to think of the ways

Oboe

93 94 95 96 97 98

ev - ry - thing might be diff - rent. And then

+ Fl, Bsn,
Hn, Harp

accel.

99 100 101 102

one day, sud - den - ly, some - thing can hap - pen. It

mf

103 104 105 106

may be quite sim - ple, it may be quite small, but

107 108 109 110

all of a sud - den, your stew tastes dif - frent, and you

A Tempo

111 112 113 114

hear a gull cry in a dif-fer-ent key, and you

Piano

115 116 117 118

see with new eyes, and the fa-ces you see— are peo-

accel.

119 120 121 122

ple you don't— know at— all. And the